

Focus on stamps

The Collector's Magazine



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florist.ch**

+
Animal families
+ 100 years Geneva Airport
+ 50 years of the Swiss Foundation
for Landscape Conservation
+ much more

SWISS POST 



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Cover photo:
Mario Burkhard presents
the floral stamp at his florist
shop in Bolligen, near Berne.
Photo: Thomas Rathgeb

Dear Reader

The last time you explored nature, did you consciously breathe in the fresh air and relish the joy of life? My dog makes me leave the house every day, whatever the weather. Do I always feel like going? Quite honestly, the answer is no – but at the end of every walk, I'm grateful for the moments we enjoyed together in nature. The new stamp issue highlights how precious flora and fauna are and illustrates their uniqueness. The Swiss Foundation for Landscape Conservation was established in 1970 to ensure that they are protected. To mark the organization's 50th anniversary, Swiss Post is issuing a special stamp which aims to raise public awareness of landscape protection and conservation. I am yet again reminded of the invaluable, educational role stamps play in society.

There are so many wonderful aspects to nature. The microscopic art of Martin Oeggerli allows the human eye to look into the microcosms of plant life beyond the visible world. The molecular biologist uses scanning electron microscopy (SEM), which gives images a far superior depth of field compared to conventional cameras. His work is internationally acclaimed and has been shown by the BBC and National Geographic. His special stamps illustrate the harmony between technical progress and nature.

The beauty of our flora has fascinated people for centuries and is often used as a stylistic medium – in the form of floral image motifs, magnificent gardens or lavish bouquets of flowers. This fascination has given rise to an entire profession, and the Swiss Florists' Association florist.ch is celebrating its centenary this year. The special stamp is reminiscent of the romantic still-life genre of the Baroque period. Did you know that, like today, secret messages were hidden in the symbolism of flowers in those days, too? The next time you receive a bouquet of flowers, take a closer look at the floral composition.



I hope you enjoy discovering the new stamp issue and urge you to find more time to enjoy nature amidst the humdrum of everyday life.

A stylized, handwritten signature in white ink, consisting of a large 'A' and a flowing line.

Aimée Roser
Stamps & Philately Market Manager

Issuing programme

Issue date: 3 September 2020 / Featured in: Focus on stamps 3/2020

No.	Value	Description	No.	Value	Description
2	1.85	Special stamps	1	1.00	Special stamp
	0.85	Globi			Sustainability
	1.00	Robots	2	3.00	Special stamps
		Species			Joint issue
1	1.00	Special stamp		1.00	Switzerland–Mexico
		2020 UCI Road World		2.00	Chocolate
		Championships Aigle-Martigny			Cocoa bean
4	4.00	Special stamps	1	1.00	Special stamp
	1.00	Street art – Smart city			125 years Basel electric tram
	1.00	Value 1	3	3.00	Special stamps
	1.00	Value 2			Special events
	1.00	Value 3		1.00	Birth
	1.00	Value 4		1.00	Marriage
2	2.00	Special stamps		1.00	Mourning
	1.00	Ceneri 2020			
	1.00	North			
		South			

Subject to change. As at: February 2020

Event calendar

Month	Key	Date	Location	Event
May	I	7.5		Issue date
	TF/E	14–16.5	Essen, Germany	30th International Stamp Fair
July	F	24.7		Focus on stamps 3/2020 – the stamp magazine
September	I	3.9		Issue date
October	F	2.10		Focus on stamps 4/2020 – the stamp magazine
	TF/E	22–24.10	Sindelfingen, Germany	International Stamp Show
November	TF/E	5–7.11	Paris, France	74 th Salon Philatélique d'Automne
	SS+	6–8.11	Basel, Switzerland	Stamp Day 2020
	I	12.11		Issue date
	TF/E	27–29.11	Verona, Italy	Veronafil 2020

The right to make updates and changes is reserved. The latest version can always be found at swisspost.ch/stamps.

Key	
I	Issue date for stamps/postal stationery
F	Focus on stamps (stamp magazine)
TF/E	Trade fair/exhibition
SS+	Sales stand with cancellation service

PhilaNews

Information on new Swiss Post stamp issues, branch closures and the associated last-day postmarks, and special events for philatelists and those interested in the world of stamps is published monthly in PhilaNews. This can be found at www.swisspost.ch/collecting-stamps.

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50 years of the Swiss Foundation for Landscape Conservation

The Swiss Foundation for Landscape Conservation established by Pro Natura and the Swiss Heritage Society in 1970 aims to conserve, maintain and enhance Swiss landscapes worthy of protection. This also includes drystone walls.

The Foundation for Landscape Conservation is a not-for-profit organization. It protects and promotes the natural and cultural values of the landscape or attempts to restore them. Landscape is defined in many different ways: it can be seen as something that creates a sense of identity, or as a distinct, self-contained region, or as an area whose character has been created by natural or human influence or interaction.

The Foundation will celebrate its 50th anniversary in 2020. The special stamp issued to mark this event shows a drystone wall in Val Bregaglia. The method of building walls

from natural and quarry stone without using mortar has an extremely long tradition in Switzerland and shapes landscapes from the vineyards on Lake Geneva to mountain farmland in Graubünden. This makes it a culturally significant technique. Ensuring this tradition is not lost is one of the many aims of the Swiss Foundation for Landscape Conservation.



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Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A312 150	A312 550	1.00
Block of four	A312 160	A312 560	4.00
Sheet of 16 stamps	A312 111	A312 511	16.00
Covers			
Single stamp on first-day cover C6		A312 580	1.90
Block of four on first-day cover C6		A312 630	4.90
Unstamped cover C6	A312 700		0.90
Folder/collection sheet			
A5	A312 640	A312 650	1.80



Single stamp on first-day cover C6.

Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 40 × 32.5 mm Sheet: 190 × 162 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm ²
Perforation	13¼:13¼
Design	Tobias Ryser, Jona



Sitterwerk Foundation, St. Gallen



Tessanda Val Müstair Foundation

Pro Patria – Living cultural heritage

They could hardly be more different: the urban Sitterwerk near St. Gallen, and the rural, remote Tessanda Val Müstair. Yet these two foundations come under the same heading. “Living cultural heritage” is the theme of this year’s Pro Patria stamps.

The Sitterwerk Foundation has created an institution on the site of a former dyeing factory in the Sitter Valley near St. Gallen, where artists, craftspeople, scientists and members of the general public come together. Facilities include the Art Library, the Materials Archive and the Studio House. In the neighbouring Art Foundry, photo lab and the institutions of the Sitterwerk itself, production, research, conservation, presentation and the mediation of arts and crafts pervade and enrich one another.

The Manufactura Tessanda Val Müstair Foundation runs one of Switzerland’s last three professional hand weaving operations. It is a traditional business that was founded in Santa Maria in 1928. In this factory, weaving is carried out only by hand and usually on 100-year-old looms. It produces both functional items and fashionable accessories from natural raw yarns, such as linen, cotton, wool, cashmere, silk and hemp.



© Johannes Fredheim

Hand weaving requires a high level of concentration and precision



Set on first-day cover C6

Technical information

Sales	Philately: from 30.4.2020 to 31.12.2020 or while stocks last Branches: from 7.5.2020 to 31.12.2020 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 33 × 28 mm Sheet: 194 × 140 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm ²
Perforation	13¼:13½
Design	Laszlo Horvath, Berne



The Sitterwerk Foundation on the former industrial site in the Sitter Valley near St. Gallen

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Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A307 150	A307 550	2.75
Set of blocks of four	A307 160	A307 560	11.00
Sheet of 20 stamps			
0.85 + 0.40 Sitterwerk St. Gallen	A307 111	A307 511	25.00
1.00 + 0.50 Tessanda Val Müstair	A307 112	A307 512	30.00
Covers			
Set on first-day cover C6		A307 580	3.65
Single stamp on first-day cover C6 (2 covers)		A307 600	4.55
Block of four on first-day cover C6 (2 covers)		A307 630	12.80
Unstamped cover C6	A307 700		0.90
Folder/collection sheet			
A5	A307 640	A305 650	3.55
Stamp booklet			
4 stamps at CHF 0.85 + 0.40 with motif "Sitterwerk St. Gallen" motif and 6 stamps at CHF 1.00 + 0.50 with "Tessanda Val Müstair" motif	A307 300	A307 800	14.00



Goosander



Marmot



Lynx



Ibex

Animal families

Four special stamps are being issued under the heading “Animal families”, featuring touching animal images captured by four different photographers.



Goosander (0.85): Goosander families are very mobile. Werner Deppeler photographed a mother – the females can be recognized by their reddish-brown heads – with two fledglings. The hatch contains seven to 14 eggs. The youngsters can fly after 60 to 70 days.



Marmot (1.00): Our marmots – captured here by the camera of Peter Grischott – live in large families. The gestation period is 30 days, and the litter size is two to five offspring. After two to three years, some of the young leave their home to establish their own colony.

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Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A313 150	A313 550	5.35
Set of blocks of four	A313 160	A313 560	21.40
Sheet of 10 stamps			
0.85 Goosander	A313 361	A313 381	8.50
1.00 Marmot	A313 362	A313 382	10.00
1.50 Lynx	A313 363	A313 383	15.00
2.00 Ibex	A313 364	A313 384	20.00
Covers			
Set on first-day cover C6		A313 580	6.25
Single stamp on first-day cover C6 (4 covers)		A313 600	8.95
Block of four on first-day cover C6 (4 covers)		A313 630	25.00
Unstamped cover C6	A313 700		0.90
Folder/collection sheet			
A5	A313 640	A313 650	6.15



Set on first-day cover C6

Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 33 × 28 mm Sheet: 82 × 198 mm (open), 82 × 99 mm (folded), 5 rows of 2 stamps
Paper	White stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm ²
Perforation	Serpentine cut (4 sides)
Photography	Werner Deppeler, Thun Peter Grischott, Malans Manfred Stutz, Fislisbach Fabian Fopp, Flims



Lynx (1.50): The female lynx gives birth to two to four offspring who stay with her for around ten months. The young animals then look for their own territory. Manfred Stutz managed to immortalize the two cats in a family moment.



ibex (2.00): Fabian Fopp is the photographer who caught this tender image. Young ibex can walk from their very first day. They are suckled for four to six months. The father is not usually present during this period – he stays with the herd only during the mating season in winter.



Forget-me-not pollen



Rose petal surface

Microscopic art

Artist Martin Oeggerli explores unknown worlds in his work and enables people to see things in ways they have never experienced before. Two of his images of the microscopic world now adorn a pair of particularly beautiful stamps.

The artist, who has a doctorate in molecular biology, uses a scanning electron microscope to capture subject matter such as pollen, fleas and invisible tiny leaf landscapes. He then transitions into his role as artist: with painstaking precision, he colours the black-and-white original photographs down to the finest detail. The results are precise, colourful and large-format depictions of an exotic and generally unknown microscopic world. His images are published in prestigious specialist magazines and exhibited internationally.

The one-franc stamp features a petal from the artist's partner's favourite rose. The original version of the art print measures 1.80×1.35 metres. The second piece depicts the tiny pollen of the forget-me-not. "Once I realized that it was in the same size range as bacteria, I was finally able to capture an image of the smallest pollen in the world," explains the multi-award-winning artist.

Don't miss out!
Limited,
numbered issue
of 400 items!

Art card

The elegant art card in A4 size includes two cancelled original stamps and is numbered and signed by the artist Martin Oeggerli. Offset and embossed foil printing, paper 250 gm². Price: CHF 39





Set on first-day cover C6

Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 33 × 28 mm Sheet: 194 × 140 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm ²
Perforation	13¼:13¼
Design	Martin Oeggerli, Münchenstein (supported by the School of Life Sciences FHNW, Muttensz and the Pathology Department at the University Hospital Basel)

Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A314 150	A314 550	1.85
Set of blocks of four	A314 160	A314 560	7.40
Sheet of 20 stamps			
0.85 Forget-me-not pollen	A314 111	A314 511	17.00
1.00 Rose petal surface	A314 112	A314 512	20.00
Covers			
Set on first-day cover C6		A314 580	2.75
Single stamp on first-day cover C6 (2 covers)		A314 600	3.65
Block of four on first-day cover C6 (2 covers)		A314 630	9.20
Unstamped cover C6	A314 700		0.90
Folder/collection sheet			
A5	A314 640	A314 650	2.65
Special product			
Art card A4		A314 900	39.00

Creation of the works of art: SRF video via
swisspost.ch/stamps (only available in German)

**Gallery with further remarkable
images and information about the artist:**
www.oeggerli.com



Artist Martin Oeggerli with a laptop and microscope – his most important tools

100 years florist.ch

The Swiss Florists' Association, which was renamed florist.ch on 1 January 2020, is celebrating its centenary this year. A special stamp fittingly depicting this splendid craft is being issued to mark the anniversary.

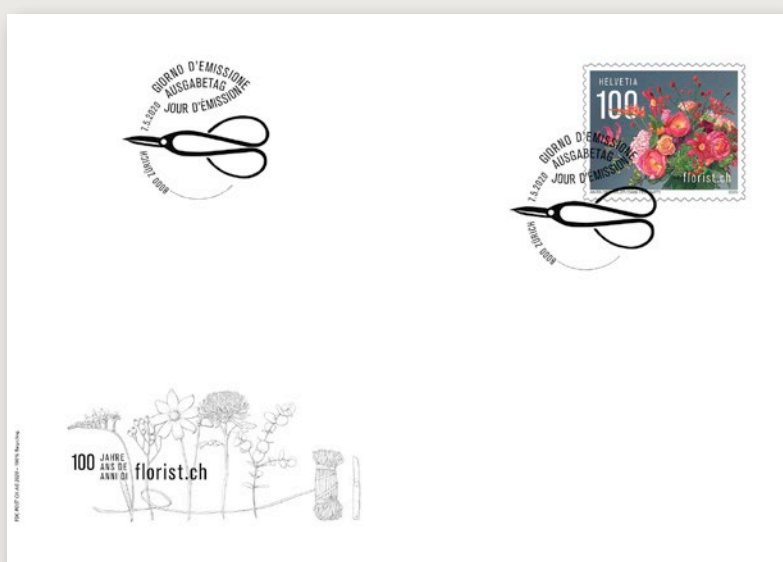
Since 1920, the Swiss Florists' Association, a not-for-profit organization, has ensured that the Swiss flower industry flourishes (an apt word to use). Originally purely an employer organization, it has since developed into an industry association: employed florists are now also eligible to join as professional members.

The bouquet of flowers depicted on the special stamp alludes stylistically to the still-life genre of painting. The bouquet's composition was produced in conjunction with experts and aims to reflect the art of flower arranging, which has a rich tradition. Hydrangea, gloriosa, montbretia, dahlia, roses and burnets can also be clearly recognized in the stamp format. "Through the stark contrast between the flamboyant colourfulness of the bouquet and the background and the graphically reduced and hand-crafted style, the composition deliberately departs from traditional naturalism and emphasizes a contemporary approach. The fresh splendour becomes a vibrant explosion of colour on the stamp." This is the design concept produced by Anita Dettwiler and Dani Pelagatti.

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Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A309 150	A309 550	1.00
Block of four	A309 160	A309 560	4.00
Sheet of 10 stamps	A309 361	A309 381	10.00
Covers			
Single stamp on first-day cover C6		A309 580	1.90
Block of four on first-day cover C6		A309 630	4.90
Unstamped cover C6	A309 701		0.90
Folder/collection sheet			
A5	A309 640	A309 650	1.80



Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour; Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 33 × 28 mm Sheet: 82 × 198 mm (open), 82 × 99 mm (folded), 5 rows of 2 stamps
Paper	White stamp paper with optical brightener, self-adhesive, on backing paper, 196 gm ²
Perforation	Serpentine cut (4 sides)
Design	Anita Dettwiler and Dani Pelagatti, Zurich

Single stamp on first-day cover C6

100 years Bibliomedia Switzerland

Did you know that there are around 800,000 people living in Switzerland who cannot read and write properly? These people are one of the target groups of the Bibliomedia Foundation, which was established in 1920. But they are not the only one!

The Bibliomedia Foundation aims to provide services for everyone – for bookworms as well as people who still struggle with reading. It provides the latter with easy readers which make content accessible in a simpler way.

The Foundation's main customers are libraries, however: this is partly because it has a remit to develop libraries and promote reading from the Federal Office of Cultural Affairs, and partly because libraries need partners to advise them and provide new teaching methods, languages and stock.

Bibliomedia's customers also include schools and other institutions, such as children's nurseries, parental support units, hospitals, reception centers for asylum seekers and prisons.

A postal card with a stamp printed on it is being issued to mark the organization's centenary. The motif depicts a pile of books which also features an e-reader. The stamp itself focuses on typography.



Stamp on the postal card



Postmark

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Product	Mint	Cancelled	Price in CHF
Postal stationery			
Postal card "100 years Bibliomedia Switzerland", face value CHF 1.00 + 1.00 for the card	A315 841	A315 846	2.00

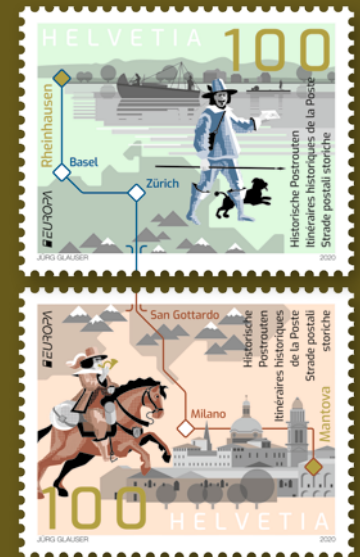


Postal card, front and back sides

Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 Branches: not on sale
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour, Mastra AG, Urtenen-Schönbühl
Sizes	Postal card: 148 × 105 mm, stamp: 33 × 28 mm printed on the card
Paper	235 gm ² bright white Carta Integra coated on one side
Design	Gerhard Blättler, Berne

EUROPA – Ancient postal routes



Switzerland–Germany

Switzerland–Italy

EUROPA stamps promote cooperation in the postal sector, particularly in relation to philately. With a theme that changes each year, they also help to raise public awareness of Europe's shared roots, culture and history.

The theme for 2020 is ancient postal routes. The design produced by Switzerland in cooperation with Germany depicts a postal route from 1627, printed in a vertically correlated form.

The route ran from Rheinhausen in Germany, passing through Basel and Zurich, before reaching Milan and Mantua. It was operated by the House of Thurn and Taxis, a noble family from Lombardy who set up a courier service for the Republic of Venice in the 14th century. The brothers Janetto and Francesco de Tassis (the Germanized form of Taxis) founded the postal service spanning Europe in 1490 on behalf of the later Holy Roman Emperor Maximilian I. Their descendants ran the imperial post service from Brussels. The post riders were adventure seekers who encountered many dangers along the way.

In the beginning, the postal charge was indicated as a figure on the envelope: on the front if it had to be paid by the recipient and on the back if it had already been settled by the sender. Later, postmarks were introduced, even before the emergence of the stamp in the 19th century.

Cast your vote!

The PostEurop competition will be carried out via online voting. Take part and cast your vote for the most beautiful EUROPA stamp 2020 at posteurop.org/europa2020 from 9 May to 9 September 2020.



Set on first-day cover C6

Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour, Joh. Enschedé, Haarlem, Netherlands
Sizes	Stamps: 40 × 32.5 mm Sheet: 190 × 162 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm ²
Perforation	13¼:13½
Design	Jürg Glauser, Berne

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Product	Mint	Cancelled	Price in CHF
Stamps			
Set	A308 150	A308 550	2.00
Block of four	A308 160	A308 560	4.00
Sheet of 16 stamps	A308 111	A308 511	16.00
The sheet contains 2 × 8 stamps with the motifs "Switzerland–Germany" and "Switzerland–Italy". Motifs not available individually.			
Covers			
Set on first-day cover C6		A308 580	2.90
Single stamp on first-day cover C6 (2 covers)		A308 600	3.80
Block of four on first-day cover C6		A308 630	4.90
Unstamped cover C6	A308 700		0.90
Folder/collection sheet			
A5	A308 640	A308 650	2.80



Society for the History of Swiss Art

The Society for the History of Swiss Art aims to raise public awareness of Switzerland's centuries-old architectural culture and to conserve it for the future. It has been performing this service for 140 years – and increasingly in digitized form.

Through its work, the Society for the History of Swiss Art, which was founded in 1880, makes an important contribution to the understanding of Switzerland's diverse heritage.

One of its major achievements is the "Kunstdenkmäler der Schweiz" (Switzerland's monuments of art and history) collection, a fundamental reference work on Swiss architectural culture, art and history. The book series has expanded to 139 volumes in the 92 years since its launch. The Society for the History of Swiss Art is now making the entire series available free of charge in a digital database. The digitization process should be completed by 2027, just in time for the centenary of the series.

Our special stamp aims to raise public awareness of the organization's cultural mission, not least as a prime example of the synthesis of tradition and innovation. The Society for the History of Swiss Art has been using modern communication technologies to present its material for some time. It developed the "Swiss Art To Go" app, a digital architectural guide through Switzerland, and significant Swiss buildings can be viewed in 360 degrees on its website – a dynamism that is captured by the special stamp.

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form or at
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Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A311 150	A311 550	1.00
Block of four	A311 160	A311 560	4.00
Sheet of 16 stamps	A311 111	A311 511	16.00
Covers			
Single stamp on first-day cover C6		A311 580	1.90
Block of four on first-day cover C6		A311 630	4.90
Unstamped cover C6	A311 700		0.90
Folder/collection sheet			
A5	A311 640	A311 650	1.80



Single stamp on first-day cover C6

Technical information	
Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour, Gutenberg AG, Schaan, Liechtenstein
Sizes	Stamps: 40 × 32.5 mm Sheet: 190 × 160 mm (4 rows of 4 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 gm ²
Perforation	13½:13½
Design	Beat Kehrli, Meiringen

Interview with Diana Pavlicek, Head of the Swiss Post art collection

Swiss Post has an art collection. When was the collection started?

Swiss Post's art collection has a rich history. The Swiss Confederation's funding commitment began in 1887, when the foundations were laid through a federal decree on "the promotion and elevation of Swiss art" and the Ordinance on Federal Promotion of Art from 29 September 1924.

How is the collection put together?

The basis of Swiss Post's commitment to art is promotion. We have always focused on supporting contemporary art related to Switzerland. Swiss Post collects works by contemporary artists.

How big is the collection today, and how can it be viewed?

The collection currently contains around 400 items of all kinds, and most of it is on display in the meeting rooms and corridors of Swiss Post's administrative buildings. The collection also includes a broad, Switzerland-wide portfolio of "architectural art".

What is "architectural art"?

"Architectural art" is work commissioned from artists which has a location-specific character and explores a relationship with the architecture or public space where it plays. After the Second World War, commissions for this kind of project aimed to support artists living in precarious circumstances and to give them a platform for their work. In conjunction with the Swiss Federal Art Commission, Swiss Post put out calls for tenders for architectural art competitions. Around 150 projects have come to life throughout Switzerland during the many years of this collaboration. They have now become fascinating testaments to their times which are worthy of conservation.

Are there similarities between Swiss Post's commitment to art and that of the Society for the History of Swiss Art?

Yes, definitely! Swiss Post was well known for its distinctive buildings in prominent locations. Some of the now historical buildings received awards, and some are also heritage-protected. These buildings also often contain "architectural art". Over the course of time, this genre of architectural decoration became an independent art form, which fulfils its intellectual and design potential and actively shapes the public space. Like the Society for the History of Swiss Art, Swiss Post also considers it extremely important to conserve and treasure these testaments to history and make them accessible to any members of the public who may be interested.



Swiss Post has an art department. What role does it play?

Swiss Post is conscious of its collection, including the "architectural art" portfolio, and its cultural and historic value. It takes its responsibility seriously and is protecting this heritage. It wishes to continue managing the collection in a contemporary manner and also make it available to the public. That's why an art department was set up. The department takes care of expanding and maintaining this substantial collection of contemporary Swiss art. It aims to make its art accessible to the public and has various educational programmes in the pipeline.

More information about Swiss Post's art collection can be found at: www.swisspost.ch/art-collection

100 years Geneva Airport

Geneva International Airport was officially inaugurated in 1922 with the first international air route of Geneva–Dübendorf–Nuremberg. But its history began in 1920, when the Canton of Geneva decided to acquire a suitable plot of land between Cointrin and Meyrin.



The airport's importance increased rapidly. The wooden hangars were soon replaced by steel buildings, and by 1937 Geneva had the first concrete runway in Switzerland. In 1946, it was part of the first intercontinental air route, which flew from New York to Cairo via Geneva and Rome. By the end of the 1940s, Geneva was not only Switzerland's leading airport for freight transport, but also the country's number one in terms of passenger numbers.

With over 100 European and more than 20 intercontinental destinations, the airport is now the undisputed number two in Switzerland. Thanks to its many international organizations and the neighbouring Palexpo exhibition center, Geneva has key locational benefits.

The motif of the commemorative stamp, which is rich in formal and colour contrast, not only depicts a modern-day passenger aircraft alongside a plane from the pioneering days, but also features links to the region, with the runway embedded amidst the Alps and the inescapable Jet d'Eau.

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Product	Mint	Cancelled	Price in CHF
Stamps			
Single stamp	A310 150	A310 550	1.00
Block of four	A310 160	A310 560	4.00
Sheet of 20 stamps	A310 111	A310 511	20.00
Covers			
Single stamp on first-day cover C6		A310 580	1.90
Block of four on first-day cover C6		A310 630	4.90
Unstamped cover C6	A310 700		0.90
Folder/collection sheet			
A5	A310 640	A310 650	1.80



Single stamp on first-day cover C6

Technical information

Sales	Philately: from 30.4.2020 to 30.6.2021 or while stocks last Branches: from 7.5.2020 to 30.6.2021 or while stocks last
Validity	Unlimited from 7.5.2020
Printing	Offset, 4-colour; Cartor Security Printing, La Loupe, France
Sizes	Stamps: 33 × 28 mm Sheet: 194 × 140 mm (4 rows of 5 stamps)
Paper	White stamp paper with optical brightener, matt gummed, 110 g/m ²
Perforation	13¼:13¼
Design	Jenny Leibundgut, Berne

Colourful stamps



Issue set with single stamps 2/2020



Issue set with first-day covers (FDC) 2/2020

Annual and special products	Mint	Cancelled	Price in CHF
Issue set with single stamps 2/2020			
The single stamps and sets in the 2/2020 issue are displayed on a free A5 backing card and protected with cellophane wrapping.	A316 150	A316 550	15.95
Issue set with first-day covers (FDC) 2/2020			
The first-day covers with single stamps and sets in the 2/2020 issue are combined in one free cover.		A316 580	23.15
2019 year book			
Representing a valuable record of our times, the year book presents all Swiss stamps and first-day cancellations for 2019, along with an exclusive black print, on over 100 pages in four languages (de/fr/it/en).	A283 830	A283 831	69.00
2019 year set			
All Swiss stamps for 2019, clearly laid out on four handy display cards with transparent protective sleeve.	A284 320	A284 820	60.80
2019 year set with first-day covers (FDC)			
All the year's first-day covers – including the single stamps, sets or miniature sheets with the respective first-day cancellations.		A284 530	94.20

2020 stamp catalogues	Item no.	Price in CHF
Zumstein		
Switzerland/Liechtenstein/UN Geneva 2020, German/French	A273 725	35.00
Swiss stamp catalogue		
Switzerland 2020, German/French	A273 787	27.00
The stamp catalogues can be delivered in Switzerland and Liechtenstein only.		



Official special edition products from the Federal Mint Swissmint

2020 Baby coin set

- ✓ with a fun bear medal
- ✓ contains all 2020 circulation coins
- ✓ to remember a child's birth year
- ✓ in a colour illustrated cardboard slipcase
- ✓ for collecting, giving and making someone happy



CHF 40.00



2020 Birthday coin set

- ✓ with an attractive birthday cake medal
- ✓ contains all 2020 circulation coins
- ✓ a brilliant idea for a birthday present
- ✓ in a colour illustrated cardboard slipcase
- ✓ for collecting, giving and making someone happy



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2020 Classic coin set

- ✓ with a 10-franc bimetal coin „Hare“
- ✓ contains all 2020 circulation coins
- ✓ exquisite minting craftsmanship
- ✓ in a colour illustrated cardboard slipcase
- ✓ for collecting, giving and making someone happy



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